

## SHELTER

Marie Julia Bollansée ©2007

video installation

triptych 51x270 (3 images as a whole), 7'29", sound  
concept, setting, camera, editing, Marie Julia Bollansée  
actors Anaïs Bollansée, Peter Willaeyns

The opening scene is a house by daylight.

As evening approaches the spectator sees a man arriving at the (his?) house. He enters and sits down by the fire. It's up to the spectator to fill in his thoughts. The man climbs the stairs; only then the spectator notices that he's not alone in the house. Or perhaps, he's just found something that he spent a long time looking for?

The two characters are unknown and have neither history nor future.

They're only present here and now in the same place.

That place is not specified; it may be a house, a cottage, a shelter somewhere in the world.

The time is not specified either: moments between day and dusk in the here and now.

In SHELTER there are images and transitions and evolutions.

The work has been composed in such a way that one gets to be taken along through the transitions of the screens, through the evolutions in the colours, through the walk to and in the house.

Both the absence of details and the presence of black voids clear the way for the spectator's personal story.

SHELTER is the story that everyone has heard many times and in many forms. Old mythologies (e.g. Odysseus), religious stories (e.g. Moses), medieval heroic poems (e.g. Percival) telling us about the quests of mankind and familiar to the spectator.

Familiar, far away and long ago; but nonetheless stories that are very much alive and keep recurring in every human being's life.

The story has been homeopathically diluted to archetypal markings as observed by the artist.

As a result of the absence of details and thanks to the clarity of the images and the impact of the video installation an appeal is made to the viewer and his or her own story.

SHELTER puts a keyframe in the spectator's "human quest".