

The meaning of travel: "Tokyo Conversations"!

There will always be some unexpected surprises and gains on the journey. For me, one of the best gains from my stay in Tokyo was meeting Belgian artist Marie Julia Bollansée.

Marie showed me the professionalism and attitude of great artists. While in Tokyo, in addition to the performance art I previously wrote about "ARTIFICIAL WALK #3 TOKYO", she quietly performed a street performance called "Tokyo Conversations".

In a foreign country where the language is not spoken, Marie thinks eye contact is a deep conversation. So she recorded one minute video for every funny person she met. Finally edited these many "one minutes" into slow camera videos.

I was blessed to be one of the videographers. At the end of the video, Tokyo Blue 10 music "Yuuyake Koyake" is played, followed by my short video. Then, London artist Daniel ends. He nods, and then Marie says, "Arigato! "

The whole is super emotional! Totally my dish! Haha!! (Everyone can click in and watch the video! the BIG )

In fact, I evolved into the last person to be filmed because of an interesting story. Marie kept saying she wanted to shoot me and I said it was great ok!

But every time it happens that I haven't slept, or I'm tired at night. Because "look is not perfect enough", I insist on being "perfect in camera". Finally dragged to Marie's party the night before leaving Tokyo, I was on camera.

And then I appeared in my favorite "Yuuyake Koyake" music ~~! Haha!!

Anyone can find out where I am in the photo.

Then go in and watch the video:

<http://www.mariejuliabollansee.be/tokyo-conversations/>

Wow! Wow! Wow! I am so moved by the street performance art of this "Tokyo Conversations"! Hope to invite Marie to Taipei someday for the performance art of "Taipei Conversations"!!

My trip to Tokyo was so lucky! The harvest is full!

Eric Chi-Puo Lin

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*Bio Eric Chi-Puo LIN*

*A literary writer, a journalist and an art critic, Eric Chi-Puo LIN paints a picture by taking three different threads—"literary creation," "trend observations," and "news reporting"—and weaving them into a cohesive image.*

*He also devotes himself equally across different disciplines, including writing, photography and social design, and value them all. So far, he has received numerous awards including literary prizes, art awards, journalism awards, and publication awards.*

*He works as Radio Presenter and Producer at Voice of Han Broadcasting Network. "The Forest of Interdisciplinary Art and Culture" hosted by him is the first radio program in Taiwan with the theme of interdisciplinary art.*

*His writing creations include "Travel Through the Symbolic Forest," "Etudes on Life", "Contemporary Taiwanese Artists Series", "The Right Passion Can Define Your Life: 12 Self-Development Tips for the Microcosmic Universe Generation".*

*His Social Design works include "Public Welfare 2.0" is Taiwan's first all-civilian, cross-media, corporate, NGO, university, and online platform for social enterprises and disadvantaged community groups to alleviate poverty. It has become a classic model for Taiwanese NGOs to operate social enterprises.*

*LIN has worked as Deputy Editor-in-Chief at Business Today magazine, Chief Editorial Writer at CommonWealth Magazine Group, Acting Editor-in-Chief at Taiwan Panorama magazine, News Director at Global Views Monthly, Reporter for the United Daily News, Special correspondent for GQ magazine, Columnist for Mingdao Literature & Arts magazine, Columnist for ViVi magazine, Columnist for Taiwan Times, and Art Director at Queen Stone Jewelry.*

*The institutions that invited him to participate in Artist/Writer in Residency programs include Cove Park(Scotland), Arteles Creative Center(Finland), AIR 3331(Japan), RGNN(Spain), National Sun Yat-sen University(Taiwan).*